
Marius Rotar, Upon a Fight, p. 7-8

Cultural History of Death

Raluca Betea, Visual Representations of Death between Production and Reception: A Case-study on the Romanian Churches in Maramureș (18th-19th Century), p. 11-38


Gevher Gökçe Acar, Two Different Cultures, Two Different Approaches on Death-Space Relationship: Death Cult and Cemeteries in Vienna and Istanbul in the 18th and 19th Centuries, p. 47-77

Ana Maria Roman-Negoı, Ioan Cristinel Roman-Negoı, Maria Theresa and Horses. The Legend of the Empress’s Death in the Romanian Contemporary Mindset, p. 79-86

Václav Grubhofer, Dying, Death and Funeral Ceremonies of Austrian Aristocracy in the 19th Century Habsburg Monarchy (an Example of the Schwarzenberg Family), p. 87-99

Mihai Chiper, Honor and Death in the Militarist Discourse in Romania (1859-1918), p. 101-127

Olga Grădinaru, Two Deaths and Two Destinies: Rasputin and Imperial Russia, p. 129-145

Nikolai Vukov, Collective Interments: Ossuaries and Brotherly Mounds in Bulgaria, 1944-1989, p. 147-165


Adriana Teodorescu, The Death of the Star. Social and Cultural Issues, p. 175-191

Anna Kubilak, Von Hagens’ Bestiary and Sacrifice’s Crisis, p. 193-202

Religion and The Meaning of Death

Constantin Mihai, Sur la vie et sur la mort. Être en Christ dans la théologie de Saint Paul, p. 205-214

Bożena Józefów-Czerwińska, Other Worlds – Relics of Pagan Beliefs in Polish Folk Culture, p. 215-221
JOSEF SCHOVANEC, *L’Orient dans l’Occident : la mort dans les religions nouvelles – l’exemple de la religion bahai et de la théosophie*, p. 223-236

*Bodily Disposal: Implications of the Shift from Burial to Cremation*


CLAUDIA IONESCU, *Bellu Orthodox Cemetery – its History and Importance in Popular Culture*, p. 247-253

MARIANA NÎTU, *The Vertical Metaphorical Structure of the Cemetery Analyzing Method*, p. 255-259


MARIUS ROTAR, *The Issue of Cremation and Romanian Elites during the 19th - 21st Centuries*, p. 293-309


OLIVIA MINISTERI, *Virtual Cemeteries. A New Way of Processing Grief?*, p. 329-342

ANNE MARKUSSEN, *Inverse Cremation and Organ Donation Rates. Taking another Look at Bodily Disposal and Religion*, p. 343-354

*Commemoration of the Dead in Space and Time*

EMILIYA KARABOAEVA, *Death and Memory in the Context of the Contemporary Bulgarian Street Posted Obituary*, p. 357-386


*New Ritualisation of Death in 21st century*
CHRISTINE SCHLOTT, *A Last Greeting to the Deceased – Secular Funeral Services in Leipzig, East Germany*, p. 463-468

LUIGI BARTOLOMEI, GIORGIO PRADERIO, *New Architectures for Funeral Houses in the Contemporary Secularized Italian Society. Premises and Results of an Interdisciplinary University Research Activity*, p. 469-480

MARINA SOZZI, ROSSANA BECARELLI, *Contemporary Features of Death: an Inquiry on 52 Mortuaries in Piedmont Hospitals*, p. 481-488


ILONA KEMPAINEN, *Death and Modernization*, p. 503-510


FLORINA CODREANU, *Death Lessons in the Imaginary Delivered by Computer Games Industry*, p. 515-520

**End of Life and Palliative Cares. Bereavement**

CONSTANTIN BOGDAN, *Mourir aujourd’hui: modalités de mourir ; causes de la mort ; la « médicalisation » de la mort*, p. 523-528

KEN WORPOLE, *The Modern Hospice Movement: A Quiet Revolution in End of Life Care*, p. 529-533

BIRGITTE DUE JENSEN KOCH, *Palliation in Denmark*, p. 535-537

SIMONE VERONESE, GLORIA GALLO, ALESSANDRO VALLE, CHIARA RIVOIRO, DAVID J. OLIVER, *Specialist Palliative Care Service for People Severely Affected by Neurodegenerative Conditions: Does this Make a Difference to Palliative Care Outcomes? Results of Ne-Pal – An Explorative Randomized Controlled Trial*, p. 539-548

MARCO MUSSO, PAOLO VARESE, NICOLA VOLGARINO, PAOLO BELLINGERI, SALVATORE BELLINCERI, MARA CONTE, ALESSANDRA AGNESE, *CIGNO Philosophy and the Treatment of Mourning*, p. 549-552

CONSTANTIN BOGDAN, *Une approche et une thérapie complexe de la fin de vie (médicale, morale, sociale, spirituelle). Les soins palliatifs*, p. 553-558

IOANA TODOR, LUCIAN MARINA, *Perceptions of Ethical Arguments Related to Euthanasia*, p. 559-572
