Guidelines for estimating the amount (length) of yarn/m² in a woven cloth and the time consumption for spinning the yarn (after Mårtensoon et alii, Shape of Things).

Keywords: loom-weights, net sinkers, thatched roofs “link-stones”, “firedogs”, twisting tools, weapons, prestige artefacts.

MIHAI GLIGOR, Neolithic plastic art from Transylvania. Tradition and innovation

Abstract: We include under this category anthropomorphic statues (Pl. I/2-3; Pl. II/1-2, 4-6), anthropomorphic protomes (Pl. I/1, 4) and anthropomorphic lids (Pl. I/5; Pl. II/3) from Alba Iulia-Lumea Nouă (Alba County) and Petrești-Groapa Galbenă (Alba County), belonging to Vînța (Pl. I) and Foeni (Pl. II) cultures. The fragmentary state of the artefacts does not allow us to always precisely identify the gender of statues (Pl. I/1, 3, 5; Pl. II/1-3, 5). In some cases, the fragmentary state of the statues can be intentional (Pl. I/2; Pl. II/6). Usually, the decoration motifs which adorn the piece consist of sets parallel incised lines (Pl. I/3-4; Pl. II/6). A special category is represented by the so-called thessalic statues or by the statues with a mobile head (Pl. II/1-2).

Keywords: plastic art, Neolithic, Transylvania, anthropomorphic statues, Alba Iulia-Lumea Nouă, Petrești-Groapa Galbenă.

SANDA BĂCUEȚ ĆRIŞAN, Miniature art from Port–Corățu: anthropomorphic statuettes. Preliminary study

Abstract: The last three research campaigns (2010-2012) from the Port site known as Corățu have brought to an increased number of miniature pieces, pointing out in particular the nearly 100 anthropomorphic statues or fragments of anthropomorphic pottery. Although most of the statuettes belong to the types already known in the literature, we note the emergence of new types which complete the repertoire of pieces and sometimes give clues about the cultural influences that have made their place in the community / communities established in this area.

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Pl. I. Sălaj County. Location map (1). Port village, Sălaj County (2).
Pl. III. Port–Corățu. Clay figurines.
Pl. IV. Port–Corățu. Clay figurines.
Pl. V. Port–Corățu. Clay figurines.
Pl. VI. Port–Corățu. Clay figurines.
Pl. VII. Port–Corățu. Clay figurines.
Pl. VIII. Port–Corățu. Clay figurines.
Pl. IX. Port–Corățu. Clay figurines.
Pl. X. Port–Corățu. Clay figurines.

Keywords: antropomorphic statuetes, Neolithic, Suplac, small finds.

ILEANA BURNICHIOIU, The Lavatorium of Bizere abbey – from archaeology to reconstruction

Abstract: The abbey of Bizere was one of the numerous medieval monasteries active in the valley of the Lower Mureș (Western Romania) at various times, attested in several